

#7 至誠館の長い一日、午後、之回





...
WOULDN'T
YOU
AGREE?



COME TO
THE OLD
AUDI-
TORIUM.

WE
HAVE
SOME
BUSINESS
TO
DISCUSS.



YOU WANT TO GO AND MEET?
I'LL GO WITH YOU. I'LL GO WITH YOU.

WE GOING
TOGETHER?
YES, YES, YES.
YES, YES, YES.
YES, YES, YES.

IT'S A
MISTAKE.
I'LL
GO WITH
YOU.
I'LL GO WITH
YOU.

IT'S A
MISTAKE.
I'LL
GO WITH
YOU.
I'LL GO WITH
YOU.

IT'S A
MISTAKE.
I'LL
GO WITH
YOU.
I'LL GO WITH
YOU.



NOT THAT
NOTORIOUS
CRAZY
LUNATIC!

WASN'T IT
SUGATAN
FROM
CLASS 3?

HEY,
KATAKURI,
THAT
JUST
NOW...



WHY WAS
TAKAGURA
WITH HIM
THERE ALL
BEAT UP,
NAKIT?

BUT WE
CAN'T
LEAVE
IT ALONE.

DON'T
KNOW,



HEY, KOKONOE,
THAT'S
RECKLESS!
YOU INTEND
TO GO EVEN
THOUGH YOU'RE
UNARMED?

WE'LL GO
WITH YOU



HEY

**KOKONOE
?!**



AND
**EEE
HHH.**
WHY?!



真剣

AREN'T YOU
GOING TO
THE OLD
AUDITORIUM?

HEY KOKONOE,
HERE! OVER
HERE!

DETERMINED







WHEN YOU
NEED TO ASK
FOR COUNSEL,
YOU SHOULD
COME TO ME,
YOUR SENPAI,
FIRST!

Do you need to
ask for help?

...IN-SENPAI?



WHY ARE
YOU
ASKING
HIDEHITO?



HEY, HEY,
HEY,
HA-BU-HA-

DO YOU
KNOW WHAT
YOU'RE
SAYING?

A SENSUITY



WHY
DON'T
YOU TELL
ME THE
WHOLE
STORY
AND
WE'LL...

WELL,
AT LONG
LAST
YOU
CAME.

HEY!
STAY
CLOSE TO
ME!

UGH!



HOW
DARE OF
YOU TO COME
ASKING FOR
A FAVOR!

AND FOR
A KATANA,
NO LESS.



*I NEED
IT*

*RIGHT
NOW!*



EVEN SO, HADAMA,
YOU'RE ASKING
FOR A FAVOR HERE.
DO YOU SHOULD DO
IT POLITELY, EXPLAIN
THE SITUATION AND
YOUR REASONS.

THAT
"SOME-
THING
EXTREMELY"
MIGHT
HAVE
HAPPENED.



DO NOT
TELL ME YOU
THOUGHT
TO JUST LET
SUCH
UNCLARIFIED
FUDGING
SLIP?



YET YOU
STILL
MADE
THAT
REQUEST,
WHICH
MEANS

SURELY
YOU ARE
FULLY
AWARE
OF IT,
KOKONDE-
KUN

AS
LONG AS A
KATANA IS
A SAMURAI'S
SOUL,
IT'S NOT
SOMETHING
YOU CAN
LEND SO
LIGHTLY







TAKAHARA
WAS ALSO
THERE WITH
HIM AND HE
WAS BEATEN
BADLY.

ANYHOW,
HE USED
IT TO LURE
HIM OUT.

SOMEONE
NAMED
SENSHUU
GUSITANI
GOT HIS
HANDS ON
KOKONOE'S
KATANA.



WHEN KOKONOE
SAW HIM, HE
RUSHED OUT



THAT'S
THE FIRST
TIME I EVER
HEARD HIM
VALUE ANYTHING
AS MUCH AS
SEISHIROU....!

BUT
HE SAID

"KOUYA
AND
TAKAHARA"
JUST NOW



OF
COURSE.
IF IT'S
ANYTHING
TO DO
WITH
SEISHOU-
KUN, HE'D BE
THAT
UPSET.

... DID
YOU
HEAR
THAT
HIDE-
HIRO?

YES



I HAVE
HEARD
OF THE
FRESHMAN
SENSEI
SUGATANI.



HOWEVER,
ABOUT HIS
OPPONENT
THIS TIME...

HE STILL
HASN'T
REALIZED
IT THOUGH!

HE'S
STARTING
TO
CHANGE
FOR
GOOD
NOW.



A FIGHT
TO DECIDE
THE BEST
1ST YEAR?

THIS
COULD
BE REAL
BAD,
THEN.



HE'S
FAMOUS FOR
RESEARCHING
AESTHETICS
ACCORDING
TO HIS VERY
PERSONAL
DEFINITION OF
IT BY ALL
MEANS,
AND

FURTHER-
MORE, FOR
BEING
CONSIDERABLY
SKILLED WITH
A SWORD.
AS FAR AS I
KNOW, HE RIVALS
KOMONCE-KUN
IF NOT
SURPASSES
HIM



AS HIS
TEACHER,
YOU
REALLY
WOULDN'T
BE SAYING
THAT?

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S-13

IF THERE'S
A FIGHT
RIGHT NOW,
HISLUM
HAS NO
WEAPON TO
FIGHT WITH!







WHY ISN'T
KOKONOE
ALONE?



GREETINGS,
HARUMA
KOKONOE.



THAT LOOK
I SHALL
ADMIRE
AT MY
LEISURE
FROM
HERE ON



GOOD,
YOU DO
LOOK
REALLY
DESPERATE
NOW.

WHERE
IS HE?



BEYOND
SLIGHTLY

HEY, THERE'S A LIGHT TO THE UNTHINKABLE. YOU VULGAR BRUTES

SUSITANI! ASH YOU LEFT OUT THAT PART ABOUT GATHERING US HERE YOURSELF!

I DON'T ASSOCIATE WITH THOSE WHO'D BE SO WILE AS TO GANG UP ON A SINGLE PERSON.



WE'LL BEGIN WITH THOSE BEFORE YOU. THOUGH WHAT YOU'RE FACING IS NOTHING MORE THAN A MEAN BUNCH OF WORMS THAT SEEMED TO WANT TO CROSS SWORDS WITH YOU ALONE.

HEY NOW, HOLD **MMUUUUU?**

IF YOU WISH TO TAKE KOURA BACK, I'LL HAVE YOU OVERCOME THEM.



...
SPEAK MY ENLIGHTENED THOUGHTS OUT LOUD. NOTHING MORE.



AND ABOVE ALL I WANT TO BECOME THE BEST IN THE YEAR.

ASH I'M TRAINING HARD

I WANT TO BEAT KOURA NOW



SINCE HAVING KOURA NOW DOESN'T HAVE A RIVALRY, NOW WOULD BE A GOLDEN OPPORTUNITY TO DEFEAT HIM.



ALL I DID WAS



THERE ISN'T A SINGLE PERSON WHO WANTS TO RISE UP IN THE WORLD WHO WOULDN'T SEE THIS AS A CHANCE TO GO SO.

TH





INDEED, IT
PROVED
A GREAT HELP
THAT CLASS
ONE HAS
A LOT OF
PUNISHED
BOYS.



AA-H!



MANY
WERE
FUNNY,
TOO.

THEY ALL
OBLIVIOUSLY
WENT ALONG
WITH
WHATEVER
EXCUSE
I MADE.

THE
"MYSTERIOUS
DISAPPEAR-
ANCES"
SO IT WAS
YOU GUYS'
DOING!



A GROUP
LOVE
IT TO
BE
BLACK
BOYS
CLASS

LIKE THAT
BLACK HEADED
SPECTACLE GUY, WHOM
I LIKED WITH
"SHOWING HIM AN
ACTUAL CRIME SCENE"
WHO JUST JUMPED
ON THE
OCCASION

Takshara?



1?

THE
FOOLISH
GLORIOUS
UNDEES
SARELY
TOLD ME
THAT
OUTRIGHT

AND THAT
OTHER ONE I
CALLED OUT
SAYING I'D
"GIVE HIM"
BARELY
REMEMBER'S
KATANA
WHO CAME TO
"TAKE IT BACK"
TOO





LIKE
ALL THE
OTHERS
FROM
CLASS ONE,
HE WOULD
HARDLY BE
ABLE TO
SPEAK
ANYMORE.



Takshara

!!



... YOUR
UNRESTRAINED
WILL ALONE IN
THE FACE OF
ADVERSITY.

COME NOW,
HARUMA
KOKONOE.
LET ME
SEE...

Full
Color



HOW DARE
YOU...

BASTARD
!!

MESS
UP OUR
CLAAASS!





WHAT'S
UP WITH
THEM?!



AND THE
OTHER TWO
ARE NO
PUSHOVERS
EITHER!

HE'S
SUPPOSED
TO BE
SLEEPY
DURING
THE DAY.



I need
to
take
it
back



AGAINST
THE
STRONGEST
1ST YEAR,
HARUMA
KOKONOE!



WE
CAN
WIN
...



NO,
BUT WITH
NUMBERS,
WE CAN
BEAT
THEM!



WE
CAN
WIN
LIKE
THIS
—

LOOK,
THEY'RE
WOUNDED
ALL OVER!



Even though

I used to
hurry and
find it.

SHU-
TAKE

WAGU



Take
back.

Take
back.



My
Kanga.

DON'T

GET
IN MY
WAY!



We're
going
to make
it known

The truth
about
Seibundou
right?

I'm
going
to do
as I
please.

Why did
Takahara

If
anything
happens
count
on me!

Taka-
hara

ABOUT
TIME
YOU DIE
ALREADY
YOU THREE!

IBUKI

KOUYA

Because
we're
comrades

For my
sake?

.....?

IBUKI
KOUYA
MAY
MAY
...



GUAAAH!

WH-
WHO
ARE YOU
GUYS?

TOO
SLOW!



'SLIP WITH
THAT.
BOORING!

A I H



COME
NOW, DON'T
MAKE A FUSS
OVER IT. WE
CAME FOR
JUST ONE OF
THEM.



THAT
REALLY
YOUR IDEA
OF THROWIN'
A PARTY
'ROUND
HERE?

**STRONGEST
1ST YEAR,
HARUMA
KOKONOE**

**COME
ON OUT**

**YEAH,
WON'T YOU
HAVE SOME
FUN WITH
US?**



WHAT'S
GOING
ON?!



...?



TH-

THE
SOLUNA
BROTHERS?

AND EVEN
TSURUGISSE-
GAN

...





WH-
WHY....

THE 2ND
YEARS' DREAM OF
THE CROP.

THAT'S
...



WHY ARE
YOU 2ND
YEARS
HERE?



WHY?

ALONG
WITH ALL
OF SHISEIKAN'S
BEST AND
MOST FAMOUS
NAMES!?



**"TO HAVE
FUN"**

**OF
COURSE!**

WHY?

THAT'S...

END



SAVING THE DRIVE





15 Year Classmates From Class 1

Shunichi Shunji / Kamakura / Shunichi Shunji

When they first made an appearance, I didn't think these guys would turn out to be "their regular" characters later. Although, from the outside they don't seem to have anything in common, they are all good friends. When Shunichi Shunji is nervous and for that sake he's constantly copying his hair style. That's where he goes all the time, when he's off of his head, he would appear to be the most reliable one of the lot. Like his name says, Shunji often falls in over-enthusiastic love. He seemed to offend him when it comes down to it... He's worried about it, too. Shunji, when gets nervous that his personality doesn't match his name, it seems to come as somewhat of a disappointment. Kamakura's name is well-known (for better or for worse), he's a defective (def) and irrationally due to name.

T/N About the meaning of Shunji's name, he is from the author refers to the first half of his surname, included (A), and that of his name, too (B). The first time she refers to the latter she, were in the case of romance there.



湖住ふじこ

Samurai Drive
Fujiko Hosumi

Samurai Drive

Shoujo Sensei 

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